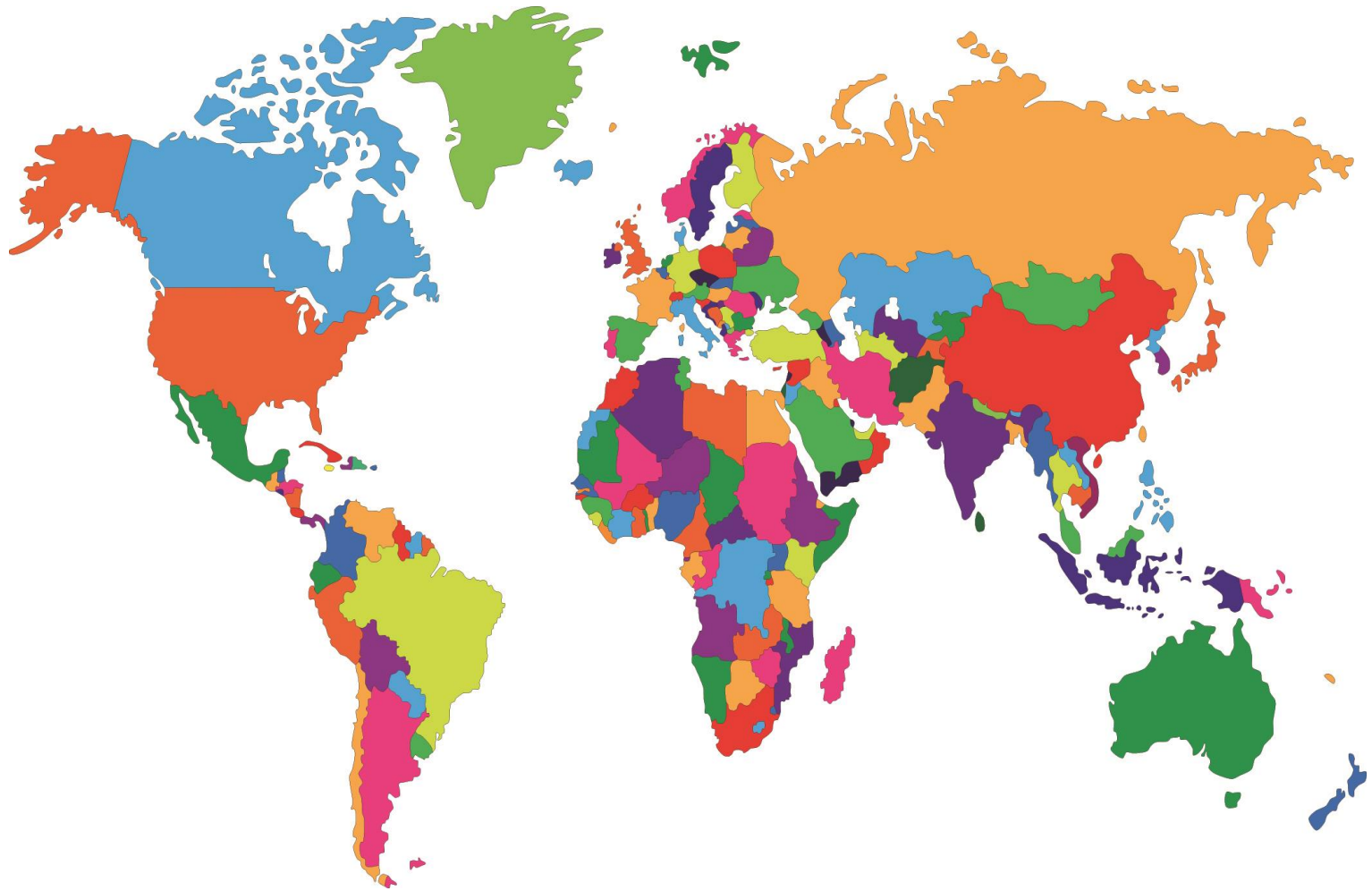


# Inclusion Mindset

*DELIVERING ACCESSIBLE AND INCLUSIVE  
CONTENT FOR ALL OF YOUR AUDIENCES*

Presented by Dr. Maureen Orey, CPLP  
Founder & CEO  
Workplace Learning & Performance Group, Inc.

# Welcome! Please join in!



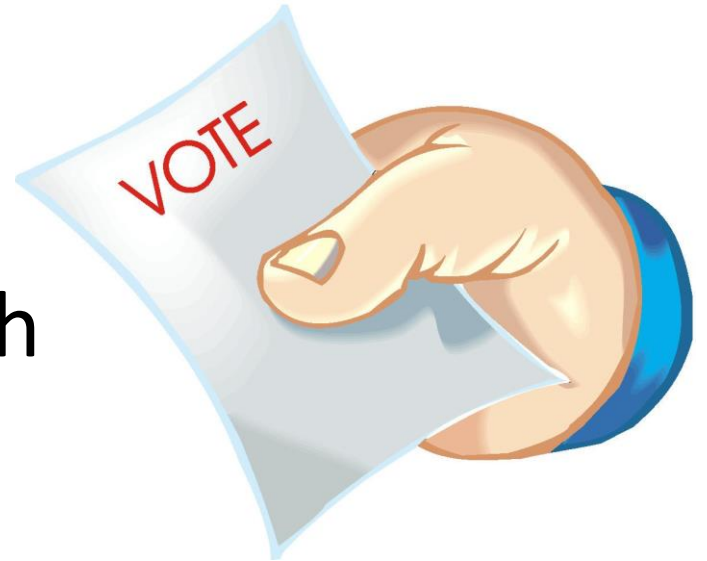
# Designing Accessible Learning

This session will provide the tools to:

- Increase your awareness of access needs (and the laws that require accessibility)
- Practice writing alt text for pictures and graphics
- Integrate various design strategies to meet those needs

# Participant Poll

What kind of experience do you have working with people with disabilities?



# How Did We Get Here?

## A bit of (U.S.) history

- **Rehabilitation Act of 1973**
- **Television Decoder Circuitry Act of 1990**
- **Americans With Disabilities Act – ADA (1990)**
- **Telecommunications Act of 1996**
- **Section 508 of the Rehabilitation Act**

# Inclusion & Synergy

- Variety of learning environments
- Full range of accessibility needs
- Visible and invisible disabilities.



# Learning Environments

Face to Face	Online – Instructor Led	Online - Asynchronous
<b>Scenarios:</b> <ul style="list-style-type: none"><li>• Classroom training</li><li>• Coaching &amp; mentoring</li><li>• On the job</li></ul>	<b>Scenarios:</b> <ul style="list-style-type: none"><li>• Webinars</li><li>• Webcasts</li><li>• Conference calls</li></ul>	<b>Scenarios:</b> <ul style="list-style-type: none"><li>• E-Learning (all forms)</li><li>• Websites &amp; Wiki's</li><li>• Learning Management System</li></ul>
<b>Considerations:</b> <ul style="list-style-type: none"><li>• Designing accessible curriculum &amp; materials</li><li>• Trainer preparation and awareness of access needs of participants</li><li>• Supervisor preparation and awareness</li></ul>	<b>Considerations:</b> <ul style="list-style-type: none"><li>• Verify software accessibility</li><li>• Designing accessible curriculum &amp; materials</li><li>• Presenter and SME preparation and awareness of access needs of participants</li></ul>	<b>Considerations:</b> <ul style="list-style-type: none"><li>• Verify software accessibility</li><li>• Designing accessible curriculum &amp; materials</li><li>• Provide easy access to assistance when help</li></ul>


# Access Needs

Auditory	Visual	Physical	Cognitive
<p><b>Types of impairments</b></p> <ul style="list-style-type: none"><li>• Deaf</li><li>• Hard of hearing</li><li>• Hearing impaired</li><li>• Cognitive processing</li><li>• ADHD</li></ul>	<p><b>Types of impairments</b></p> <ul style="list-style-type: none"><li>• Blind</li><li>• Limited vision</li><li>• Dyslexia</li><li>• Color blind</li><li>• Cognitive processing</li><li>• ADHD</li></ul>	<p><b>Types of impairments</b></p> <ul style="list-style-type: none"><li>• Mobility</li><li>• Ambulatory</li><li>• Motor coordination</li><li>• Hand/eye coordination</li></ul>	<p><b>Types of impairments</b></p> <ul style="list-style-type: none"><li>• Ability to focus</li><li>• Learning differences</li><li>• Cognitive processing</li><li>• ADHD</li><li>• Stress or anxiety</li></ul>



# Learning Environment & Access Matrix

## Auditory Access

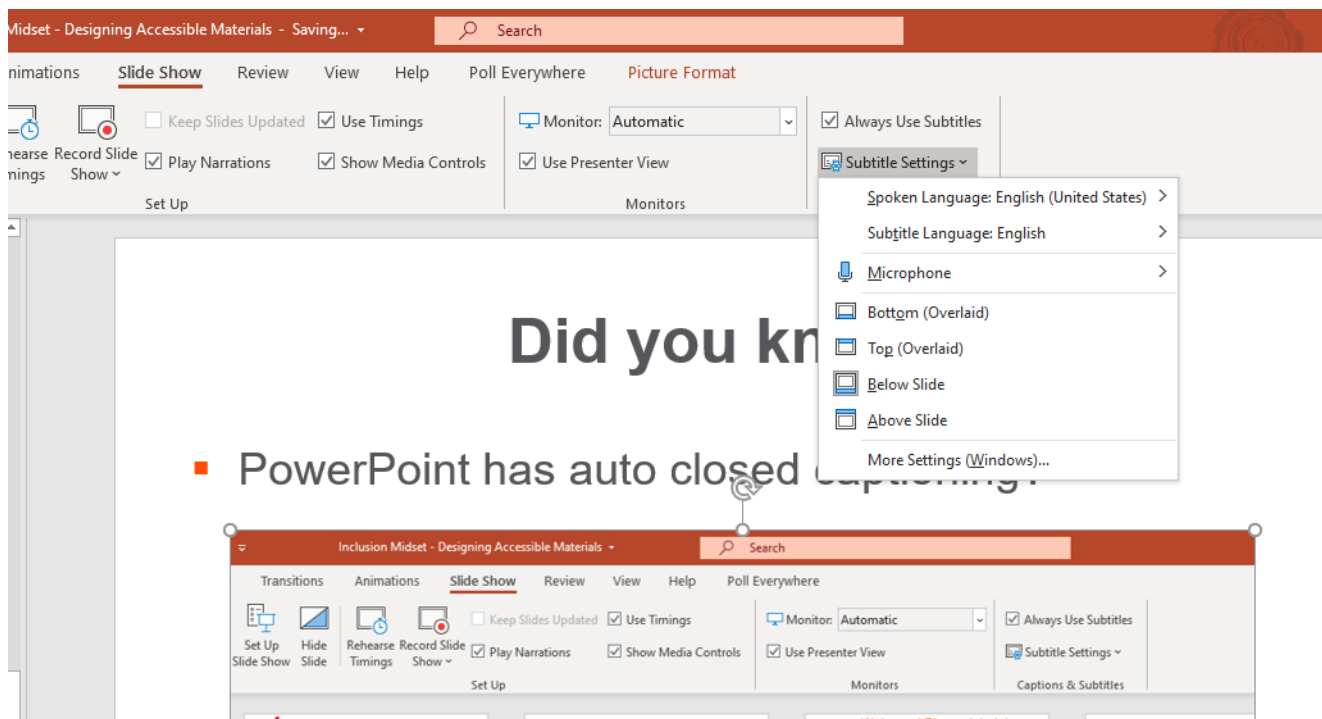
	Face to Face	Online – Instructor Led	Online – Asynchronous
<b>Auditory Access</b>	<ul style="list-style-type: none"> <li>• Sign Language (ASL) interpretation</li> <li>• Provide hard and/or soft copy of materials</li> <li>• Ensure that all course videos you use, have closed captioning</li> <li>• Provide specific written directions for learning activities and worksheets</li> </ul>	<ul style="list-style-type: none"> <li>• Utilize LIVE closed captioning of the webinar</li> <li>• Provide transcripts of live presentation &amp; dialogue</li> <li>• Ensure that all course videos you use, have closed captioning</li> <li>• Provide transcripts of course videos</li> <li>• Develop a script prior to session if possible</li> </ul>	<ul style="list-style-type: none"> <li>• Closed captioning of all spoken words</li> <li>• Ensure that all course videos you use, have closed captioning and/or transcripts</li> <li>• Review all auditory directions provided in the course, and ensure that the same directions are provided visually</li> </ul>

# Webinar Tools & Captioning

Function	Zoom	WebEx	Teams	Meet	GoTo Meeting
Auto Captioning	No	No	Yes	Yes	No
Captioning Capability	Yes	Yes	Yes	Yes	Yes

# Did you know...

- PowerPoint has auto closed captioning?



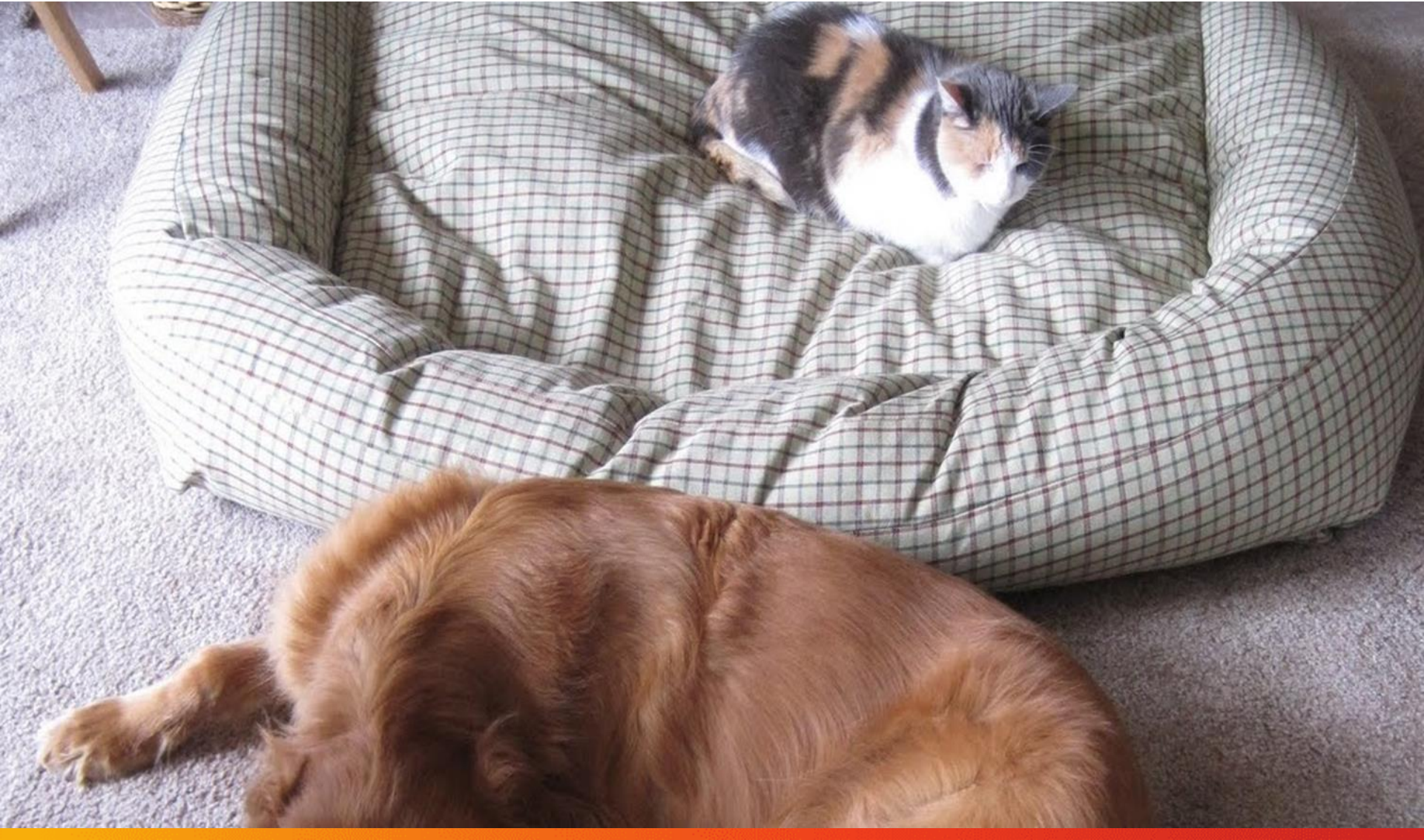
# Learning Environment & Access Matrix

## Visual Access

	Face to Face	Online – Instructor Led	Online – Asynchronous
Visual Access	<ul style="list-style-type: none"> <li>• Provide hard and/or soft copy of materials prior to class</li> <li>• Create clear verbal description of all photos and graphics (capture the context)</li> <li>• Examine color choice and contrast of slides and graphics</li> <li>• Be very specific when providing directions about breaks, lunches, activities, restrooms, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure screen reader can access “live chat” stream</li> <li>• Provide clear verbal description of photos, graphics and videos</li> <li>• Use “Alt-tabs” on photos and graphics for screen reader access</li> <li>• Webinar software must be accessible via keystroke</li> <li>• Examine color choice and contrast of slides, graphics and other visual images</li> </ul>	<ul style="list-style-type: none"> <li>• All content must be accessible via keystroke. Mouse enabled - drag &amp; drop doesn’t work.</li> <li>• Use “Alt-tabs” on photos and graphics for screen reader access</li> <li>• Review all visual directions provided in the course, and ensure that the same directions are provided auditorily</li> <li>• Test the program to ensure it really is accessible.</li> </ul>

# Practicing Alt Text

*How would you describe  
this picture with Alt Text?*



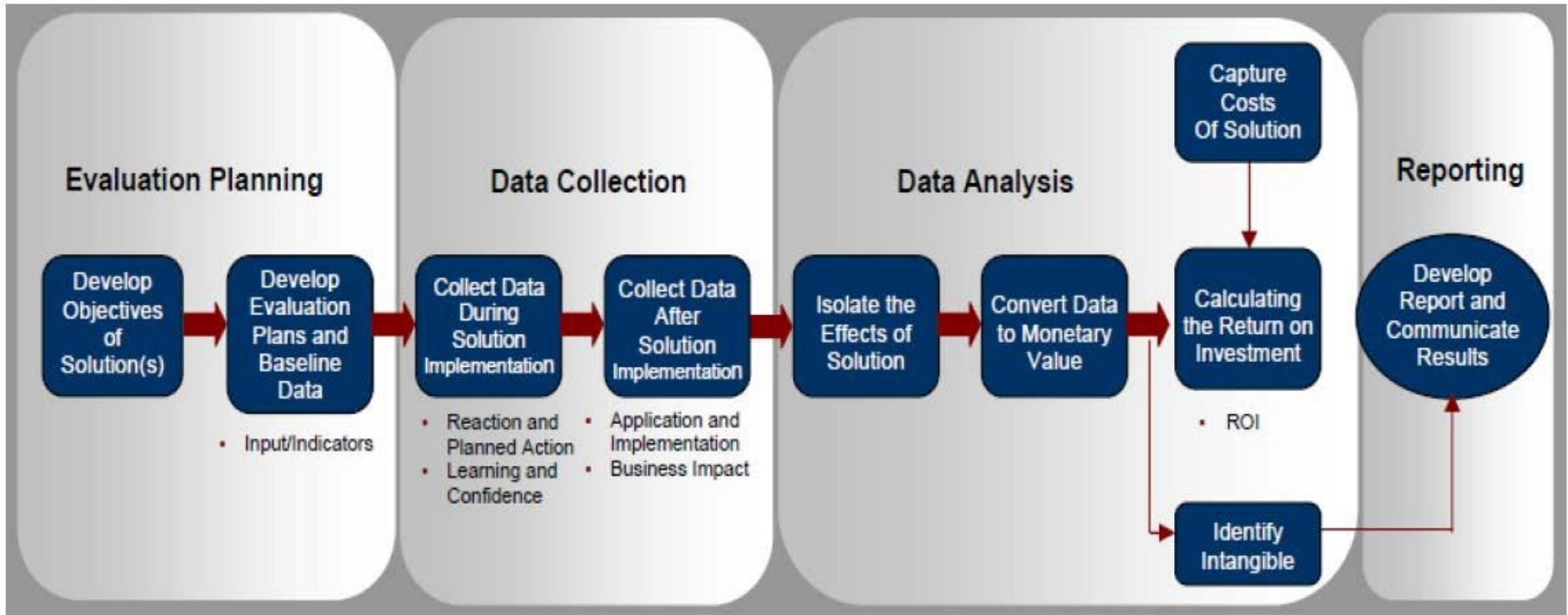
# Practicing Alt Text

*How would you describe this picture with Alt Text?*



# Practicing Alt Text

*How would you describe this graphic with Alt Text?*



# Learning Environment & Access Matrix

## Physical Access

	Face to Face	Online – Instructor Led	Online – Asynchronous
Physical Access	<ul style="list-style-type: none"> <li>• Ensure that there is physical access to the training location (ie. ramp)</li> <li>• If there is an activity that requires physical movement, inquire about ideas for inclusion</li> <li>• Never assume they can't participate</li> <li>• Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>• Vary methodology for participation – live chat and vocal discussions</li> <li>• Consider movement limitations, and allow extra time for transition to breakout rooms</li> <li>• Allow extra time for individual activities, worksheets and assignments</li> <li>• Never assume they can't participate</li> </ul>	<ul style="list-style-type: none"> <li>• Remove time based restrictions in the course.</li> <li>• Consider enabling both keystroke and mouse enabled content (such as drag&amp; drop) to allow for multiple avenues</li> <li>• Provide both audio and visual directions</li> <li>• Include closed captioning to provide additional access</li> </ul>



# Case Study Example

What NOT to do...

What would you do to make this accessible for:

1. Visual needs
2. Hard of Hearing
3. Cognitive Processing
4. Movement disorder

U.S. 200.2

Post Course Challenge  
Check Your Knowledge

47

1. You have reached the post test for this module. Type the letter associated with the descriptions below in the proper order, corresponding to the numbers on the fence rails. Tab to move from box to box.

A NEPA Analysis & Decision

B Administer Special Use Authorization

C Application Process

D Reissue, renew if applicable or close the Special Use Authorization

E Proposal and Screening

F Issue Special Use Authorization

# Learning Environment & Access Matrix

## Cognitive Access

	Face to Face	Online – Instructor Led	Online – Asynchronous
Cognitive Access	<ul style="list-style-type: none"> <li>Remember that cognitive and psychological needs are invisible and you may not be aware of a need for accommodations</li> <li>Be flexible to requests for variation if possible</li> <li>Variety is key – all of the above methodologies for access, can apply here.</li> <li>Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>Ensure that all directions and expectations are clearly communicated.</li> <li>Be flexible to requests for variation if possible</li> <li>Variety is key – all of the above methodologies for access, can apply here – especially auditory &amp; visual</li> <li>Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>Remove time based restrictions in the course.</li> <li>Consider enabling both keystroke and mouse enabled content (such as drag &amp; drop) to allow for multiple ways for access</li> <li>Provide both audio and visual directions</li> <li>Include closed captioning to provide additional access</li> </ul>

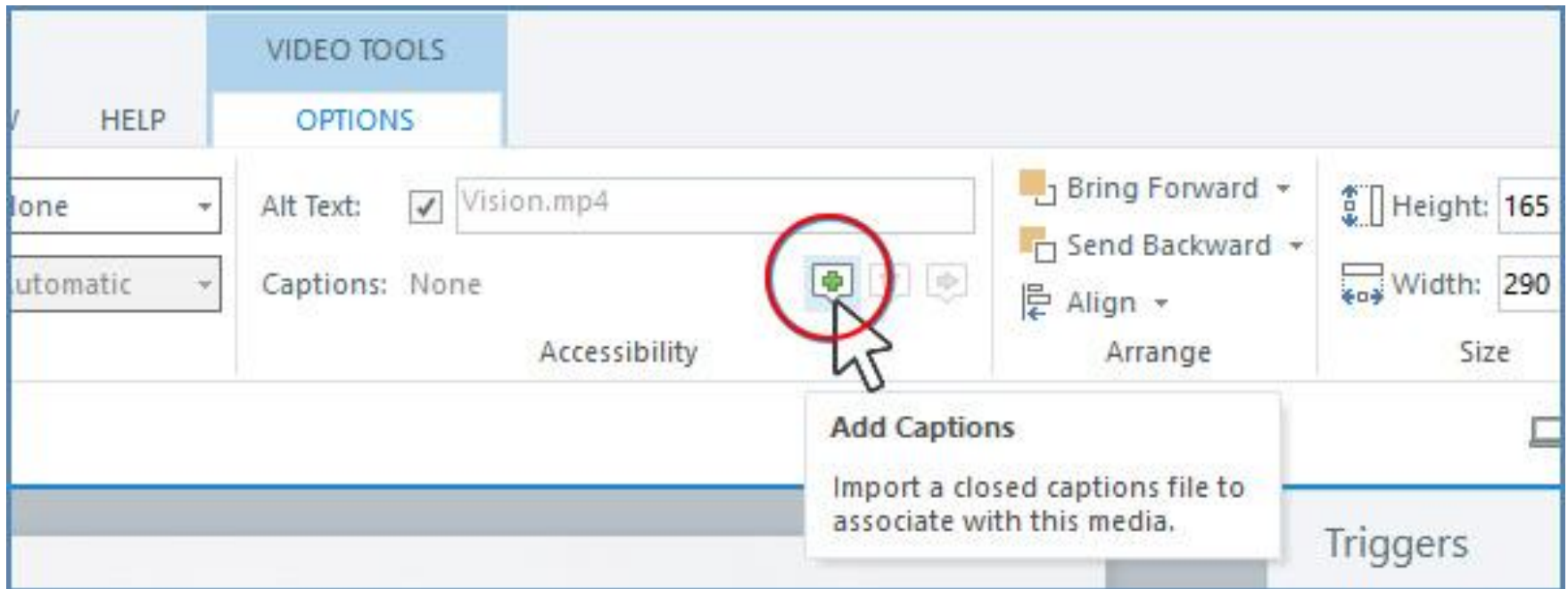
# Learning Environment & Access Matrix

## Learning Environments & Access to Learning

	Face to Face	Online – Instructor Led	Online – Asynchronous
Auditory Access	<ul style="list-style-type: none"> <li>Sign Language (ASL) interpretation</li> <li>Provide hard and/or soft copy of materials</li> <li>Ensure that all course videos you use, have closed captioning</li> <li>Provide specific written directions for learning activities and worksheets</li> </ul>	<ul style="list-style-type: none"> <li>Utilize LIVE closed captioning of the webinar</li> <li>Provide transcripts of live presentation &amp; dialogue</li> <li>Ensure that all course videos you use, have closed captioning</li> <li>Provide transcripts of course videos</li> <li>Develop a script prior to session if possible</li> </ul>	<ul style="list-style-type: none"> <li>Closed captioning of all spoken words</li> <li>Ensure that all course videos you use, have closed captioning and/or transcripts</li> <li>Review all auditory directions provided in the course, and ensure that the same directions are provided visually</li> </ul>
Visual Access	<ul style="list-style-type: none"> <li>Provide hard and/or soft copy of materials prior to class</li> <li>Create clear verbal description of all photos and graphics (capture the context)</li> <li>Examine color choice and contrast of slides and graphics</li> <li>Be very specific when providing directions about breaks, lunches, activities, restrooms, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Ensure screen reader can access "live chat" stream</li> <li>Provide clear verbal description of photos, graphics and video</li> <li>Use "Alt-tabs" on photos and graphics for screen reader access</li> <li>Webinar software must be accessible via keystroke</li> <li>Examine color choice and contrast of slides, graphics and other visual images</li> </ul>	<ul style="list-style-type: none"> <li>All content must be accessible via keystroke. Mouse enabled - drag &amp; drop doesn't work.</li> <li>Use "Alt-tabs" on photos and graphics for screen reader access</li> <li>Review all visual directions provided in the course, and ensure that the same directions are provided auditorily</li> <li>Test the program to ensure it really is accessible.</li> </ul>
Physical Access	<ul style="list-style-type: none"> <li>Ensure that there is physical access to the training location (ie. ramp)</li> <li>If there is an activity that requires physical movement, inquire about ideas for inclusion</li> <li>Never assume they can't participate</li> <li>Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>Vary methodology for participation – live chat and vocal discussions</li> <li>Consider movement limitations, and allow extra time for transition to breakout rooms</li> <li>Allow extra time for individual activities, worksheets and assignments</li> <li>Never assume they can't participate</li> </ul>	<ul style="list-style-type: none"> <li>Remove time-based restrictions in the course.</li> <li>Consider enabling both keystroke and mouse enabled content (such as drag &amp; drop) to allow for multiple ways for access</li> <li>Provide both audio and visual directions</li> <li>Include closed captioning to provide additional access</li> </ul>
Cognitive Access	<ul style="list-style-type: none"> <li>Remember that cognitive and psychological needs are invisible, and you may not be aware of a need for accommodations</li> <li>Be flexible to requests for variation if possible</li> <li>Variety is key – all of the above methodologies for access, can apply here.</li> <li>Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>Ensure that all directions and expectations are clearly communicated both spoken and in writing.</li> <li>Be flexible to requests for variation if possible</li> <li>Variety is key – all of the above methodologies for access, can apply here – especially auditory &amp; visual</li> <li>Allow extra time for individual activities, worksheets and assignments</li> </ul>	<ul style="list-style-type: none"> <li>Remove time-based restrictions in the course.</li> <li>Provide both audio and visual directions clearly</li> <li>Include closed captioning to provide additional access</li> <li>Be flexible to requests for variation if possible</li> <li>Allow extra time for individual activities, worksheets and assignments</li> <li>Send positive messages to encourage progress.</li> </ul>

Note: This tool is not comprehensive – the intent is to provide an overall view of learning environments and designing access to learning.

# Use those accessibility tools in your software



# Using Accessibility Tools in e-Learning Software

<b>Section 508 Accessibility Requirement</b>	<b>Storyline Support</b>
<b>Keyboard Support</b>	You can execute most Storyline functions using a keyboard. Exceptions include drag-and-drop and hotspot interactions.
<b>Content Focus</b>	Storyline displays a yellow box around the shape that's currently in focus and reports it to assistive technology.
<b>Flicker Reduction</b>	Storyline doesn't use flashing or blinking text, objects, or other elements with a frequency greater than 2 Hz and lower than 55 Hz. (Video imported by course authors should also conform to this standard.)
<b>Non-Visual Operation and Information Retrieval</b>	Storyline supports the JAWS screen reader.
<b>Large Text</b>	Storyline supports the JAWS screen reader and makes it easy for course authors to create large text versions of slides.
<b>Text Equivalents</b>	Author controlled. Storyline provides text equivalents (alt text) for every non-text element. Learners must use supported screen readers and browsers for <a href="#">Storyline 360</a> , <a href="#">Storyline 3</a> , or <a href="#">Storyline 2</a> .
<b>Assistive Technology—Ready UI</b>	Storyline reports an object's type, state, and description to the accessibility interface.
<b>Assistive Technology—Ready Forms</b>	When forms are used, Storyline provides the type, description, and state information for field elements. (Note: Course authors must include clear written directions for completing the form.)

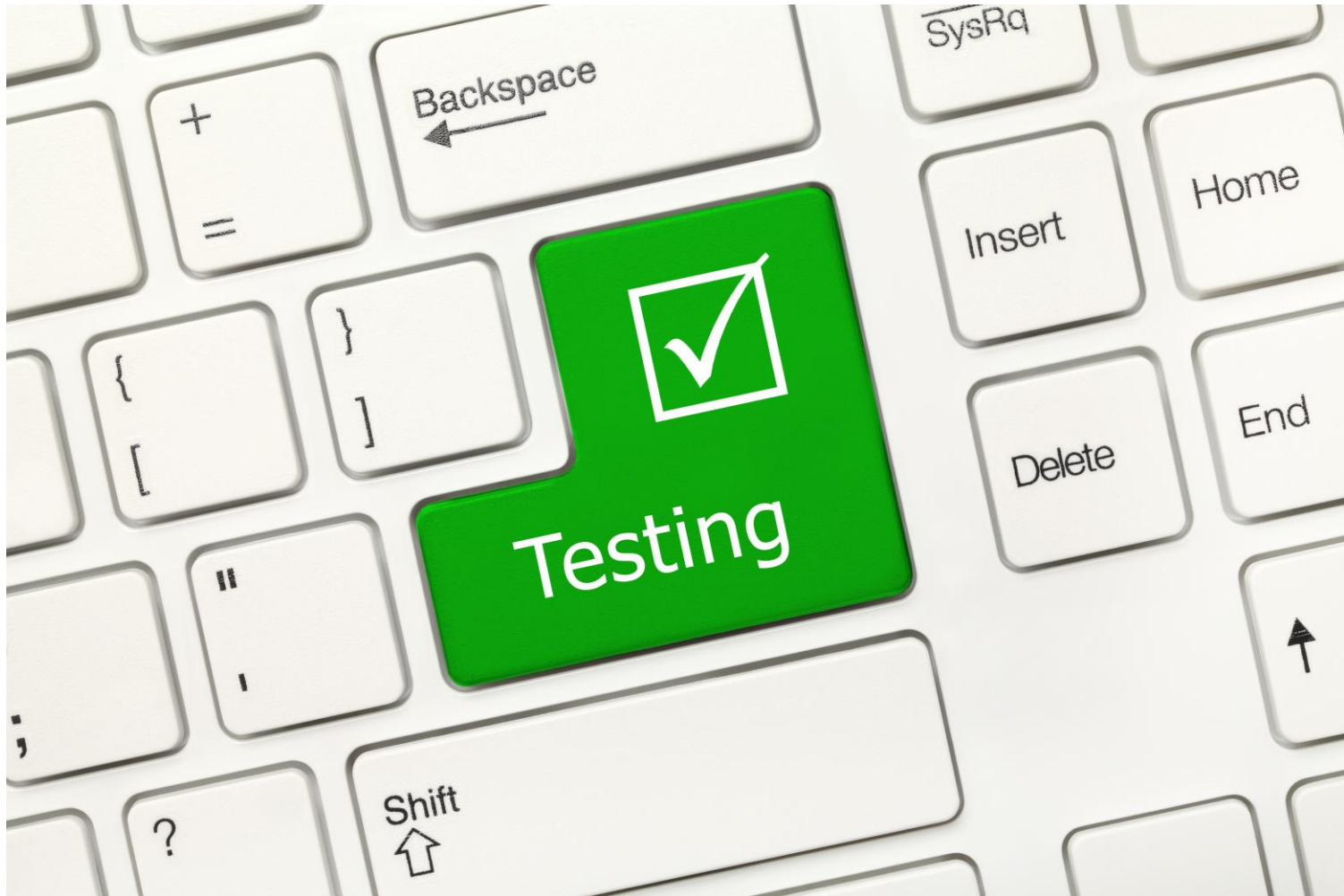
# Don't re-invent the wheel

## Acceptable Option for Access to Programs

- ▶ Instead of redesigning your programs, create an alternative access route



# Testing and Auditing Your Program



# Automated Evaluation Tools



[Home](#) » Automated Evaluation Tools


## Automated Evaluation Tools

No automated evaluation tool can tell you if your site is accessible, or even compliant. Manual testing is always necessary.






### Agencies

This list represents tools currently in use by some agencies and should not be regarded as a recommendation.

**Contract Requirements** tool for Section 508 compliance

- [DHS Accessibility Requirements Tool \(DART\)](#)  - related Exception and Market non-availability forms

**Website Review** tools for Section 508 compliance

- [Compliance Sheriff](#) 
- Accenture
- [WorldSpace](#) 
- [ADOBE ACROBAT PRO](#)  Accessibility Checker
- [ComplyFirst](#) 
- [SortSite](#) 





## Compliance Test Processes

### Compliance Testing Tools

# DHS Section 508 Compliance Testing Tools

This guide provides a list of the testing tools used in the DHS Section 508 Compliance Test Process for Applications. It explains the installation steps in detail, and important information to help you download the necessary components from the host websites.

For more details about using the tools, please refer to the [DHS Section 508 Compliance Test Process for Applications](#).

Please [download and review the software installation and setup instructions first](#).

For questions regarding the use of these tools, please contact the DHS Accessibility Help Desk via email at [accessibility@hq.dhs.gov](mailto:accessibility@hq.dhs.gov) or via phone at [202-447-0440](tel:202-447-0440) (voice) Monday through Friday 9 am to 5 p.m., U.S. Eastern Standard Time.



# Testing Tools

## Testing Tools



[Inspect](#)



[Java Ferret](#)



[Web Accessibility Toolbar \(WAT\)](#)



[Web Accessibility Favelets \(WAF\)](#)

Expand All Sections

Inspect



Web Accessibility Toolbar (WAT)



Java Ferret



Web Accessibility Favelets (WAF)



# Free Accessibility Needs Review

A Complimentary Service Provided By WeCo's Accessibility Specialists



WeCo Sr. Accessibility Specialist, Chad Koch, working with a client on product accessibility.

Schedule a **Free Accessibility Needs Review** with WeCo today. Whether you're starting an accessibility initiative, launching a new website, or evaluating past compliance work, WeCo can help you to:

1. Evaluate where your website, documents and communication processes are today.
2. Formulate a plan for your organization's Section 508, ADA and WCAG 1.0/2.0 compliance needs.

We can work with you both **in-person or virtually**—the choice is yours!

To **request your Free Accessibility Needs Review**, contact WeCo's Accessibility Services Department at: [accessinfo@theweco.com](mailto:accessinfo@theweco.com) 55-849-5050 x1 or

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# The “Hand Off”



# Next Steps? Action Planning!



**Thank YOU!!**

**Feel free to reach out to me**



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**619-475-8397**

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LinkedIn, FB, Twitter, Instagram**

