## AMA® **Agile Project Management for Instructional Designers**

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#### **TORRANCELEARNING**





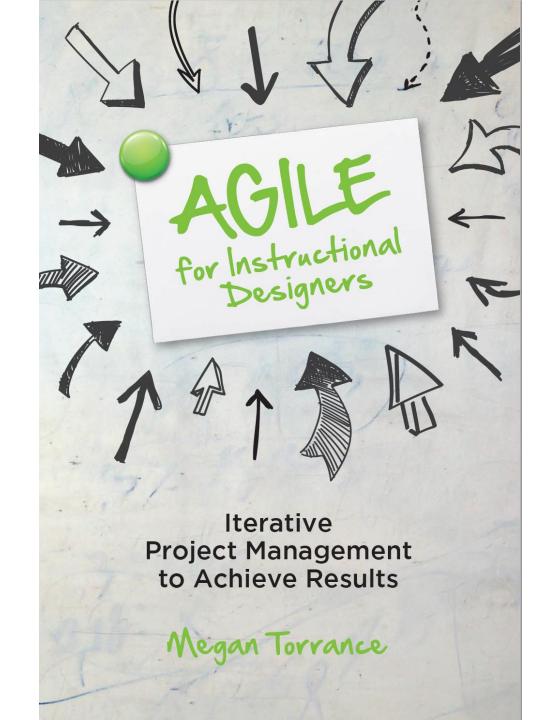
TORRANCE LEARNING



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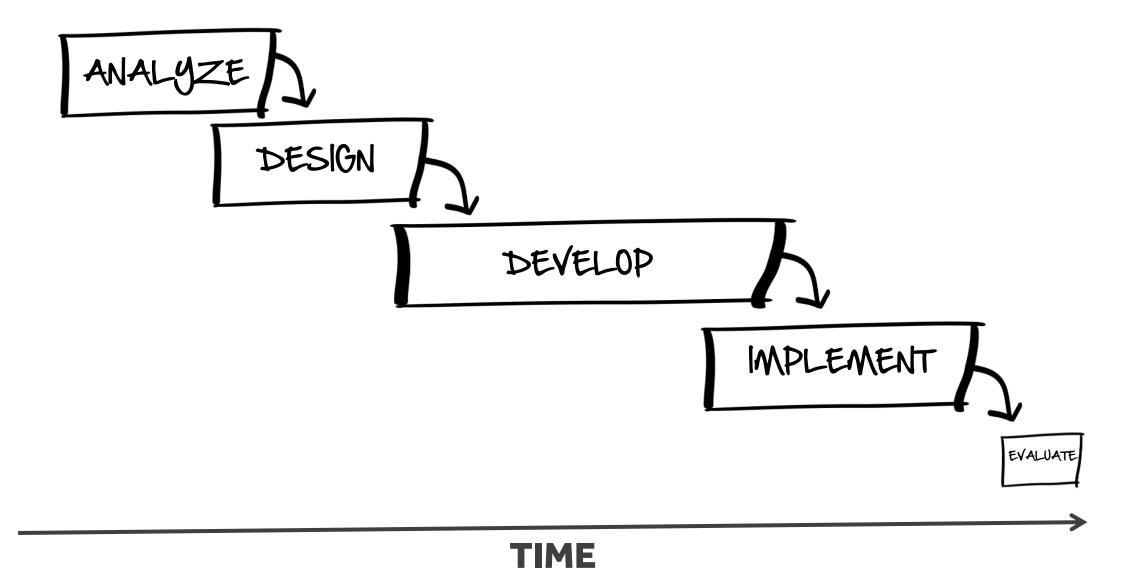


#### Let's talk about why I felt like I had to write this book.

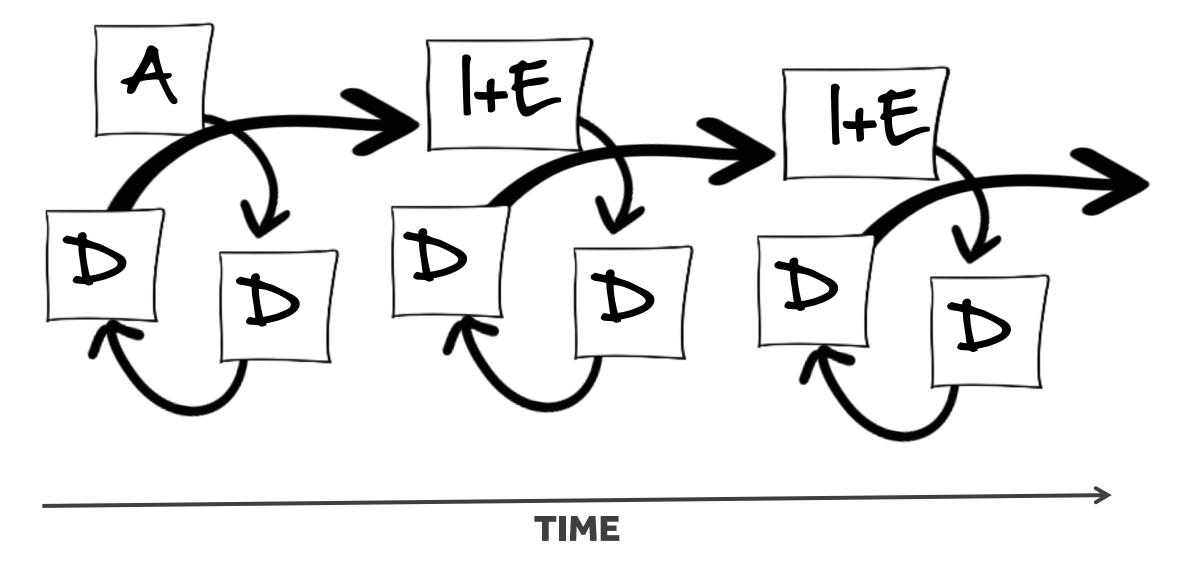
# Build the case for Agile

Articulate why traditional approaches to project planning are lacking

Our projects are complex \$ we have to keep up with an ever-increasing rate of change.



The first day of a project is the worst day to plan what the end product will be (and how much it will cost).



#### Agile is ....

An iterative, incremental method of guiding design & build projects in a highly flexible & interactive manner, focusing on maximizing customer value and fostering high team engagement. Scrum, XP, Kanban

Dedicated

Features + Functions

Continuous Sprints

Test feedback loop is immediate



Multiple projects + Objectives

Considerable wait time

Learning feedback loop is long



### **THE AGILE MANIFESTO:** We are uncovering better ways of developing software by doing it and helping others do it...

### Through this work we have come to value: Individuals and interactions over processes and tools



### Through this work we have come to value: working software over comprehensive documentation



### Through this work we have come to value: customer collaboration over contract negotiation



### Through this work we have come to value: responding to change over following a plan



#### 12 Agile Principles

Deliver frequently Communicate richly Keep work sane & humane Work smart & learn continuously

# Define the Goal

Begin the project with the \*agreed upon\* end in mind.

#### Your goal is not to create training.

- Increase Revenue
- Decrease Cost
- Improve Service or Product
- Grow people's capacity
- Comply with rules & regulations
- Serve the Mission

# Write Learner Personas

Use learner personas as a guide to keeping training design & your project focused.

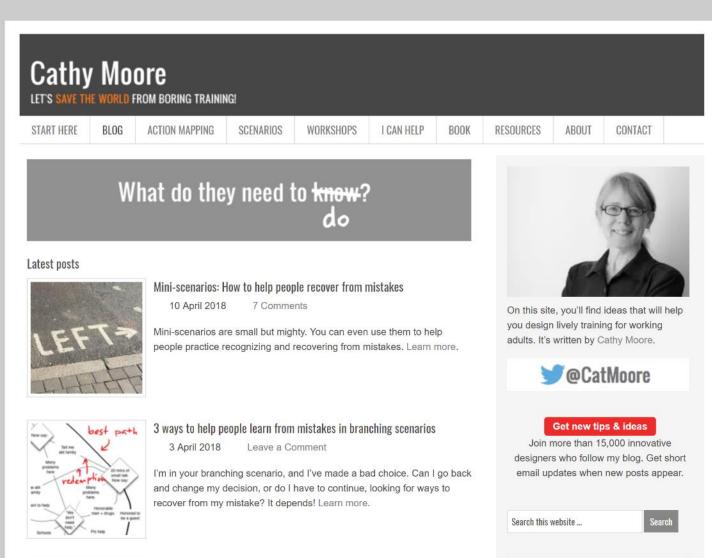


# Define Scope with Stories

Write learner stories and story cards to define scope and plan the project.

### Stories capture business needs and performance outcomes in a format that's useful for planning & production.

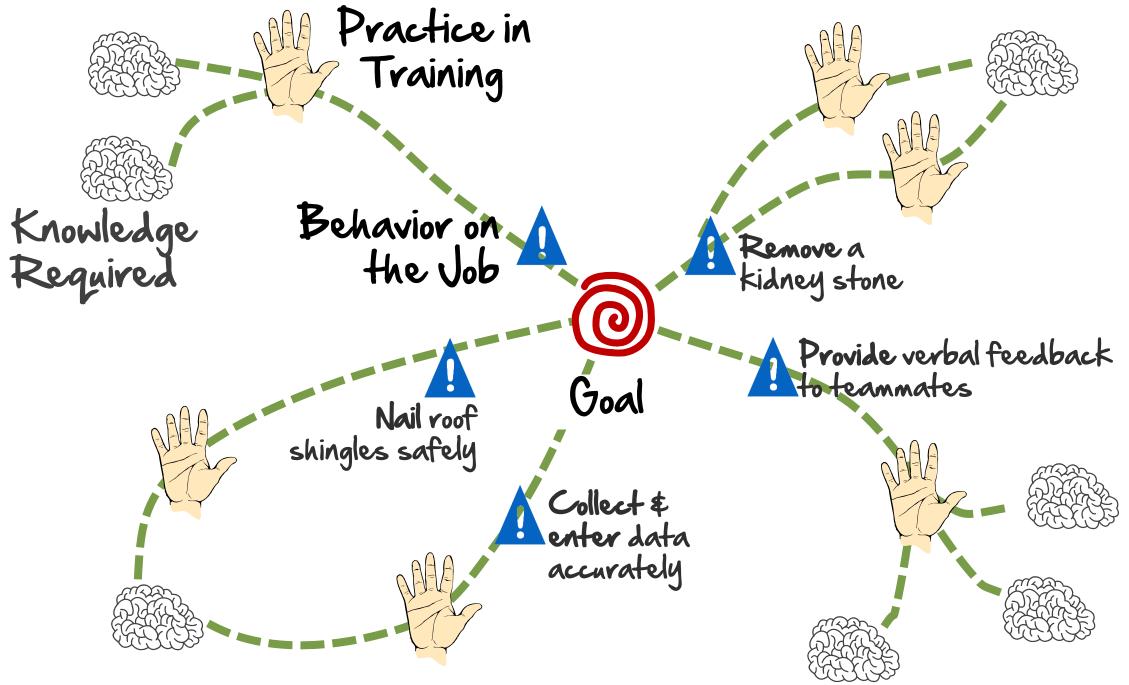
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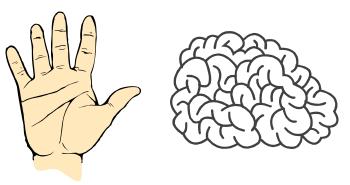


### Define scope in terms of:



What parts of the learners' job are we supporting?





What are we building to help them?

# Identify & estimate work tasks

Create the task list for the first round of work to be done.



Humans are very bad at this S

#### Rules for Estimating

Break down big things into little things.

The person who does the work estimates the work.

Estimate based on what you think it will take to do the work, with no padding.

Account for the uncertainty of large things.

#### When the estimate is wrong....

- 1. Speak up as soon as you know.
- 2. Say "thank you".
- 3. Understand why.
- 4. Figure out what to do next.
- 5. Communicate with the client.

# Lather, Rinse, Repeat Herate!

## Plan for small, meaningful iterations that allow for review and adjustment.

### Make small mistakes faster. Skip the big mistakes.

**Richard Sheridan, Agile Explained** 

Dothe simplest thing that could possibly work.



**Minimum Viable Product** 

# How to iterate?

Alpha > Beta > Final

**By Project Phase** 

By Delivery Medium

By level of finish/functionality

By language

By audience

#### Megan's Rules for Iterations

It does real work. Someone else has to use it. You gather data. Data informs the work to do in the next iteration.

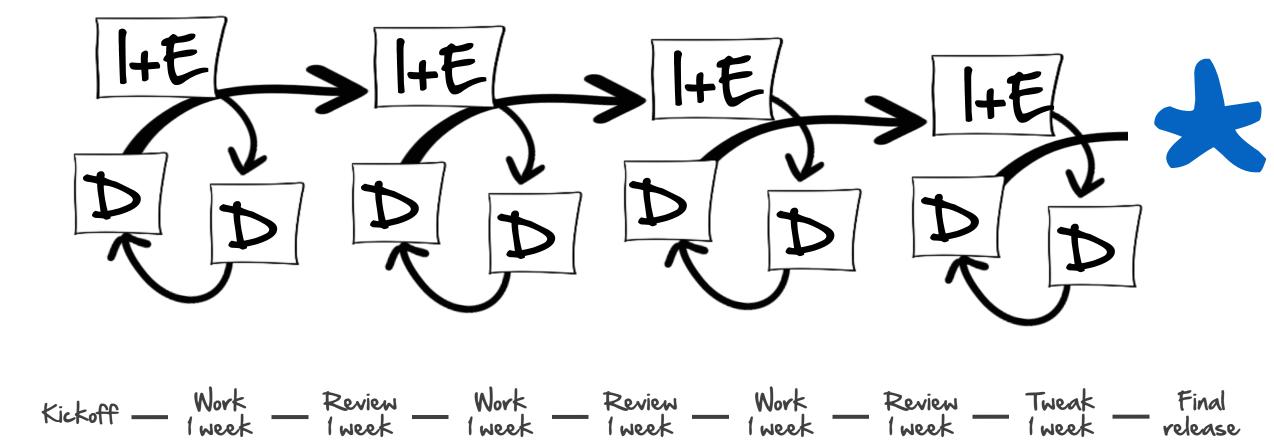
# Plan the project

#### Prioritize and schedule work & the resources you need

#### Zero-Surprises Projects

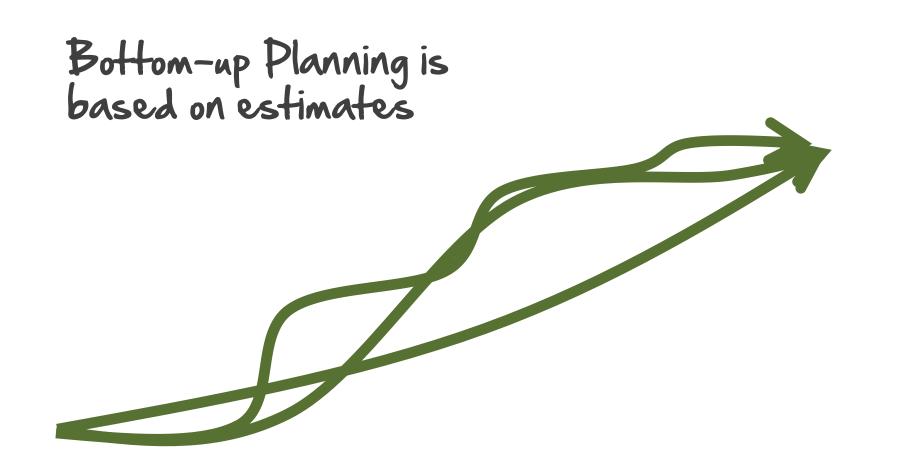
- 1. Break big things into little ones.
- 2. Plan from the big to the little.
- 3. Work from the little to the big. (if they don't match, start talking)

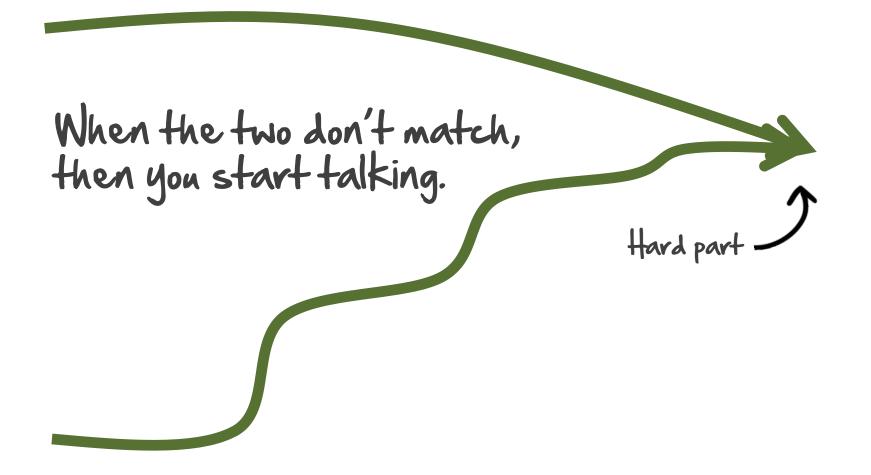
4. Make it visual.



Top-Down Planning: SME & Reviewer schedules Holidays Resource Plans













Organize weeklywork by day and team member.



# Make it your own

## Modify approach to fit own work environment and organizational culture.

# Questions & Thoughts?

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