

Listen Up!

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Listening is Hard.



**Giving Instructions is
one of the most
important skills in the
classroom**



ATTENTION/DISTRACTION



↓ DISTRACTION / RE-ENGAGEMENT ↑

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He was wet and muddy and hungry and cold and he was fifty thousand light-years from home. A strange blue sun gave light and the gravity, twice what he was used to, made every movement difficult.

But in tens of thousands of years this part of war hadn't changed. The space pilots were fine with their sleek starfighters and their smart bombs. When the chips are down, though, it was still the foot soldier, the infantry, which had to take the ground and hold it, foot by bloody foot. Like this damned planet of a star he'd never heard of until they'd landed him there. And now it was sacred ground because the aliens were there too. The aliens, the only other intelligent race in the Galaxy ... cruel, hideous and repulsive monsters.

Contact had been made with them near the center of the Galaxy, after the slow, difficult colonization of a dozen thousand planets; and it had been war at first sight; they'd shot without even trying to negotiate, or to make peace.

He was wet and muddy and hungry and cold, and the day was raw with a high wind that hurt his eyes. But the aliens were trying to infiltrate and every sentry post was vital.

He stayed alert, gun ready. Fifty thousand light-years from home, fighting on a strange world and wondering if he'd ever live to see home again.

And then he saw one of them crawling toward him. He drew a bead and fired. The alien made that strange horrible sound they all make, then lay still.

He shuddered at the sound and sight of the alien lying there. One ought to be able to get used to them after a while, but he'd never been able to.

--STOP--

Describe what you imagine the creatures look like

Type your description into chat

Such repulsive creatures they were, with only two arms and two legs, ghastly white skins and no scales.

“The Sentry”
by Fredric Brown
(1954)



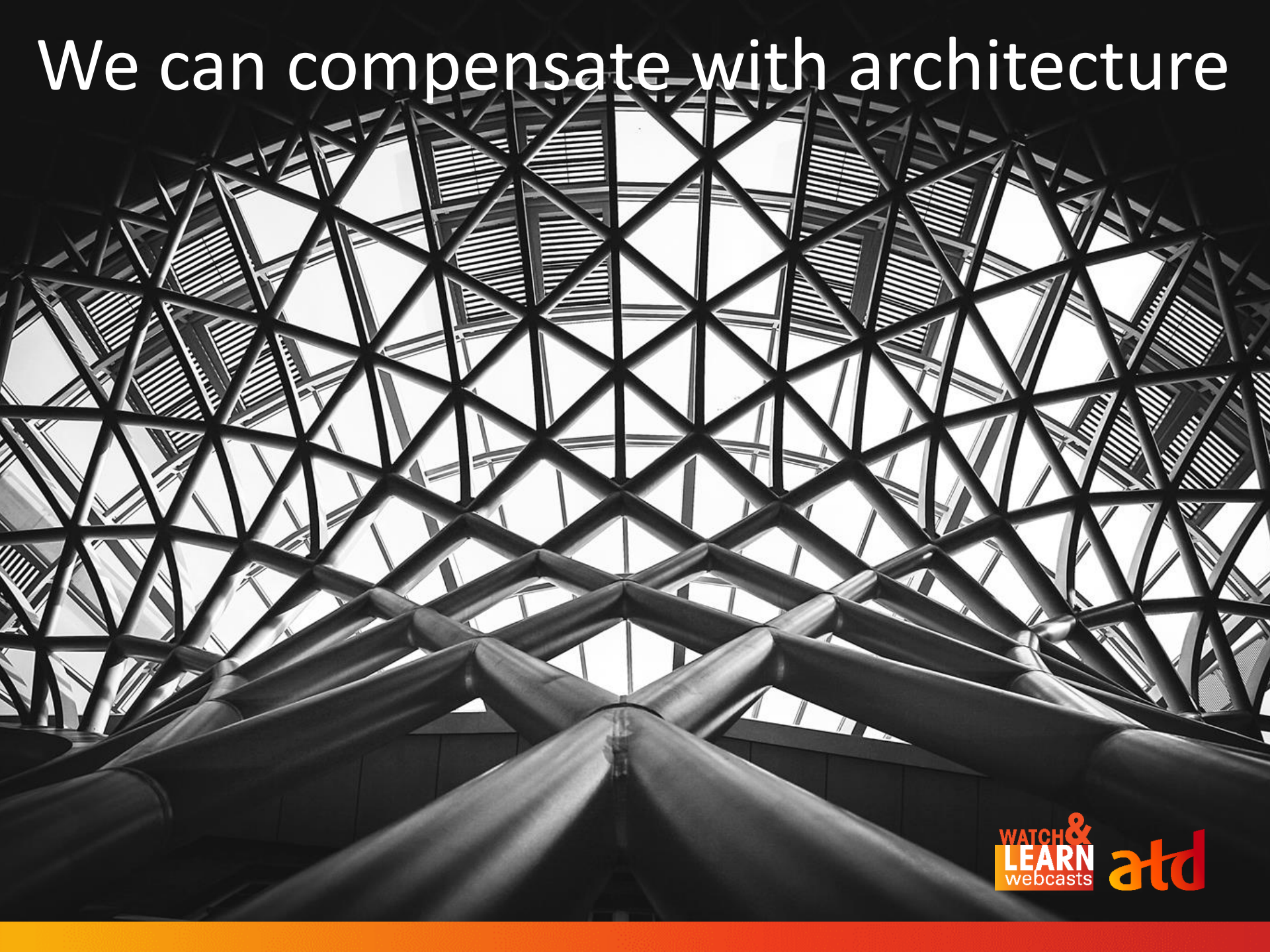
Friend or Foe?



Listening as a friend

- Leave space
- Seek first to understand
- Reserve judgement
- Save advocating for later

We can compensate with architecture



Listener

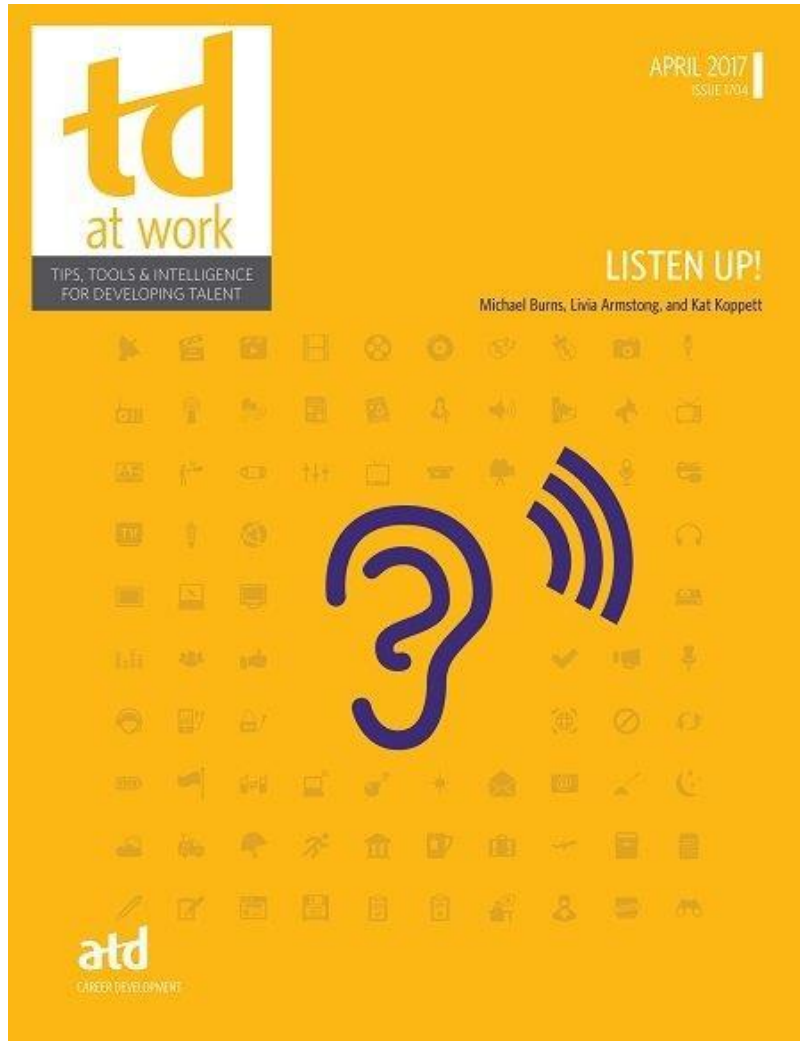
- Clarify/confirm
- Make notes
- Recap understanding
- Remember you're a bad listener

Speaker

- Repeat yourself
- Check for understanding
- Take responsibility
- Support with multiple ways of engaging –
one at a time

Muscles

- Memory
- Attention
- Tolerance for discomfort



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<https://www.td.org/Publications/TD-at-Work/2017/Listen-Up>



CHAP. IV.

Of the Celestial Gods. JUPITER. His Image.

M. THE Gods, commonly called Celestial, are these that follow: Jupiter, Apollo, Mars, Mercury, and Bacchus. The Celestial Goddesses are, Juno, Vesta, Minerva or Pallas, Venus, Luna, and Bellona. We will begin with Jupiter, the King of them all.

P. Where is Jupiter? M. Look up to the Arc. You may see him by his Habit. He is the Father and King of Gods and Men, whom you see sitting in a Throne of Ivory and Gold, under a rich Canopy, with a Beard, holding Thunder in his Right-hand, which he brandishes against the Giants at his Feet, whom he formerly conquered. His scepter is made of Wood, which is a Symbol of the Liberty of his Empire. His Scepter is either because he was as his Scepter; or heretofore, as King of the World, he had a Place in his Reign; or because, in his principal Virtues, as well as in his Title of Jupiter's Eagle brought him his

These Twelve Months; to each of them was assigned an Emblem. January to Juno, February to Neptune, and March to Minerva, April to Ceres, May to Juno, June to Juno, July to Mars, August to Minerva, September to Juno, October to Juno, November to Juno, and December to Juno.

Nobiles, Novi, & Gentium. 4. 1. 2. Quæritur Epidico. us, Mars,



The Zeigarnik effect

People remember uncompleted, or interrupted, tasks better than they do completed ones.



Bluma Zeigarnik

So...

¹ Converso in pretium Deo. Horat. 3. carm. ² Arat. in Phænom. ³ Ovid 6. Metam. ⁴ Idem ibid. ⁵ Idem ibid. ⁶ Arnob. ap. Gyr. ⁷ Bocat. lib. 5. de Gen. Deorum, cap. 40.

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Let's keep talking!

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